

107 *sf* **12** **3** **4** *f marc.*

121 *f* *f* *sf* *f* *sf*

125 **13** *sf* *f cresc.* *f*

129 *fff* *fff*

134 **14** *ffp* *p*

142 **15** **2** 149-150

151 **16** Moderato ♩ = 104 **3** **2** 152-154 159-160

161 Cl. 2 **17** Twice as slow ♩ = 52 *p* 4 violins, div. (♩ = ♩) a tempo primo ♩ = 104 **3** 165-167

168 **18** As before (a trifle slower) ♩ = 50 *p* a tempo primo Slower ♩ = 80 **3** 171-173