

204 **Q**  
Tpts.

*ff marc.*

210 **R** *molto accel.*

*fff f*

217 (8)

*f*

(♩ = 296) ♩ = 148 (♩ = ♩) *accel.*

*ff*

227 *continue accel. to the fastest possible tempo, independent of other instruments*

I. 6"  
II. 3"  
*(do not synchronize within section)*

231 III. 3" IV. 3" V. 2" VI. 2" VII. 2" ♩ = 88

*pp*  
div.  
*pp*

241 *Slower* ♩ = 60

*Slower* ♩ = 60